



**TRIER UNIVERSITY OF APPLIED
SCIENCES
INTERIOR ARCHITECTURE
MASTER'S DEGREE COURSE**

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MASTER DEGREE INTERIOR ARCHITECTURE

The Interior Architecture Department of the University of Applied Sciences Trier offers a Master's Degree course. This postgraduate course addresses Diploma- or 8-semester Bachelor course graduates, who want to deepen their understanding of space and thereby have a special interest in a trans disciplinary and flexible education.

The two-semester course Master of Interior Architecture is organised as a consecutive in-depth study extending a Bachelor's degree from a similar field of study consisting of at least 8 semesters (corresponding to 240 ECTS) or a comparable Diploma degree. For this purpose the individual departments of the School of Interior Architecture are at the student's disposal and are personally associated with the theoretical-scientific study modules and interdisciplinary modules from the adjoining design departments of Architecture, Intermedia design, Communications design, Fashion design and Gemstones & Jewellery. The aim of the Master's Degree course is the completion of an individual Master thesis. Upon successful examination the title Master of Arts (M.A.) is granted.

CONTENT AND COURSE OF STUDY

After complying with the general admission requirements the Master's Degree course starts with the creation of a project outline which drafts specific statements to thematic discussions on questions relevant to interior architecture. Through the specialised knowledge contained within the project outline the student asks an appointed specialist Professor for mentorship. The individual departments can offer a specialisation in their field of study. The course therefore bases itself on the interior architecture subjects:

1. Design and spatial concepts ZUGG
2. Product, furniture and exhibition design PMAD
3. Digital fabrication and design DK+E
4. Technical finishes and design TA+E
5. Finishes construction and design AK+E

In an individual dialogue the mentor advises as to with which components from other design departments the project outline could be extended. The first Master semester is accordingly divided in three module groups, which consists of

1. a module from within the fields of study of the School of Interior Architecture (Project),
2. a module from a theoretic-scientific module from the School of Interior Architecture (Theory) and
3. a module from the adjoining design departments of Architecture, Intermedia design, Communications design, Fashion design and Gemstones & Jewellery or, if applicable, a module from a Master's Degree course at a partnering university.

In the second Master semester the student completes his/her Master thesis on the basis of the knowledge gathered so far.

CAREER OPPORTUNITIES (inside Germany)

The Master's Degree course opens up manifold opportunities for a professional profile, for instance

1. Occupation in the field of interior architecture, industrial design, ephemeral architecture, computer-based methods in design, construction and fabrication, scenography and interdisciplinary disciplines, such as intermedial architecture or signage.
2. As a prerequisite for a doctorate degree or research activity
3. Occupation in the higher grade of civil service

PROGRAMME

Duration: 2 semesters (including Master thesis)
On offer: Summer and winter semester
Application deadline: 1st of July and 1st of January
Number of university places: 4 per Semester
Credit Points: 60 ECTS
Academic degree: Master of Arts (MA)

APPLICATION

The admission process examining the course specific abilities takes place twice a year. The acceptance to this process presupposes a written application delivered to the administration of the School of Interior Architecture – Design Department – University of Applied Sciences, Trier, before the 1st of July and 1st of January each year. The application must

be delivered in due time and contain the following documents:

- Letter of interest, indicating previous education and why the student wants to obtain a Master's Degree at the University of Applied Sciences, Trier,
- a portfolio showcasing five independent work samples. The individual work samples are to be understood as a unit, that is, they could be composed of multiple components.
- a project outline, explaining what the student wants to achieve within the framework of the Master's Degree course, also answering the questions of why and how this should be accomplished. The student's visions, expectations and goals for the Master's Degree course and his or her aspired occupation must be clarified. The form of the project outline is a written exposé with a maximum of five pages. The project outline could describe a theme for the Master thesis.

A list of the submitted work should accompany the portfolio or this should contain an index of contents.

In addition, a written statement from the applicant should assert that the work was autonomously executed.

The portfolio will be returned after the admission process. The project outline will pass into ownership of the Design Department at the University of Applied Sciences Trier. The submitted work samples should not exceed the size of DIN-A2. Three-dimensional objects should only be

submitted as reproductions (photography, drawing). Digital work could be submitted on write-once recordable media (CD-ROM, DVD, etc.). Websites should, if possible, be delivered offline. Dynamic websites could be presented by submitting the URL. Digital data medium (CD-ROM, DVD, etc.) are only allowed, when their content is presentable exclusively in these digital media formats. Film samples are only to be submitted as a video copy on write-once recordable media (CD-ROM, DVD, etc.). The digital data medium and the websites should always be accompanied by the technical requirements for the playback and an index of content containing photographs (for example a booklet).

Please note: All seminars of the Master's programme are held in German language.

To enrol for our MA programme you have to provide proof that you are proficient in German.

YOU DO NOT HAVE TO TAKE A LANGUAGE TEST IF YOU HAVE PASSED ONE OF THE FOLLOWING:

- „Abitur“ at a German school abroad,
- the „Goethe-Zertifikat C2: Großes Deutsches Sprachdiplom“, or the Goethe Institute's former tests „Kleines Deutsches Sprachdiplom“ (KDS), „Großes Deutsche Sprachdiplom“ (GDS) or „Zentrale Oberstufenprüfung“ (ZOP)
- the „Sprachdiplom“ (Level II) of the „Kultusministerkonferenz“ (KMK)

- the assessment test of a Studienkolleg preparatory course.

How proficient do you have to be in German? During your Master studies, you have to be able to understand difficult texts, lectures, write and express yourself on a high academic level. To be able to do this, your knowledge of German needs to be on level C1/C2 of the Common European Framework of Reference.

Important! Not meeting the required language requirements to application deadline means that an approval is not possible.

Self-test assessments are designed only to give you an idea of your proficiency, they do not replace the actual test.

If you are unable to find a language course near you, try out the courses available on the Internet. Specifically to prepare you for studying in Germany, we recommend Deutsch-Uni-Online, which is free for holders of DAAD scholarships.

INTERIOR ARCHITECTURE

- design and spatial concepts
- product, furniture and exhibition design
- digital fabrication and design
- technical finishes and design
- finishes construction and design
- art and architectural sciences
- art and design research

